

ARTS ADVISORY COMMITTEE

Meeting of Tuesday, 05 May 2009

Mansfield Community Center (MCC) Conference Room

MINUTES

1. The meeting was **called to order** at 7:10p by Chair Kim Bova. *Members present:* Kim Bova, Tom Bruhn, Scott Lehmann, Joan Prugh, Blanche Serban. *Members absent:* Jay Ames. *Others present:* Jay O'Keefe (staff).

2. The draft **minutes** of the 03 March 09 meeting were approved as written; no minutes for the 07 April 09 meeting were recorded.

3. Correspondence.

- a.** Nancy Conlon sent a note thanking the AAC for the opportunity to display her work at the MCC. Encouraged by positive comments on her show, she has decided to start a small business.
- b.** Derri Owen has proposed an exhibit of donated art at the Social Services Department, the MCC, or some other venue, its sale to benefit the homeless in Mansfield. Posting prices would be problematic at the MCC. Thomas suggested that a benefit auction some evening, perhaps sponsored by Social Services, would be preferable to a show. Kim will call Derri and suggest that she think in terms of an event of this sort.

4. Coffee House readings. Mary Francis thought the reading by members of her memoir group at the MCC (03 March, 7:00-9:00p) went well and is interested in doing it again sometime.

5. Festival on the Green Art Show. This year's Festival (13 September 09) will again include an art show. The Festival Committee is interested in exhibiting the winning pieces in the MCC display cases afterward. The AAC agreed to reserve the cases for such an exhibit, which would run until the beginning of the Fall quarter on 15 October; the cases are already reserved for Festival advertising from 15 August to 15 September. The Festival Committee also needs stands to display flat art (and possibly sculpture) and would welcome hearing from anyone who has such stands to loan.

6. Art display forms. Those present at the April meeting (Kim & Jays) proposed bringing the art display forms up to date. Jay O'K distributed a draft incorporating updated information on insurance and procedures. Comments from discussion:

- Alter order of pages so that the reverse side of “Artist’s Consent and Estimation of Art Value” is blank, or revise the sentence that directs the artist to list additional works on the reverse side.
- Separate D on the “Art Installation Check List” into 2 questions.
- Add space for AAC helper’s phone/e-mail to E.c and F.c of check list.
- Add query about a reception to the check list.
- Add information to the top of these forms to indicate more clearly their use; the procedures and artist’s consent form is for artists whose exhibits have been approved, not those applying to exhibit; the check list should be filled out by the AAC liaison; artists should get copies of the completed forms.

Scott agreed to work up an amended draft reflecting these comments.

7. Brochure. Jay O’K passed around a brochure on art displays at the Chaska (MN) Community Center, suggesting that the AAC might want to work up a similar brochure on art display opportunities at the MCC.

8. MCC art displays.

- a. Alex Delehanty** has installed her sculpy work in the display cases. Blanche will call her to see if she is interested in a reception.
- b. William Stallman’s** exhibit of animal sculptures made from found objects, tentatively approved for the summer quarter, should probably be moved to the fall, since Festival on the Green material will be in the display cases from 15 August to 14 October. Kim will ask Jay A. to contact Mr. Stallman about this.
- c.** The AAC has received no applications for use of the sitting room or hallway display areas for the current spring quarter or the subsequent summer quarter. **Blanche Serban** has contributed paintings for display in the sitting room as a stop-gap. Scott will call **Sylvia Smith**, who postponed the exhibit she was to have installed last fall, to see if she might be interested in displaying her works now. Blanche will e-mail artists to try to drum up some interest in exhibiting at the MCC; Jay O’K will have a notice put on the local access cable channel.
- d.** Blanche noted that three months is a long time for working artists to commit pieces to a show, when there is little expectation that any of them will sell, given the MCC’s no-sales policy. A reception might help to promote contacts and sales. Jay O’K is OK with having the MCC host receptions for artists as long as they do not become a marketing exercise. He can also send out a press release when a new exhibit is installed.

e. Blanche will approach her daughter's art teacher at **Goodwin Elementary School** to see if she might be interested in organizing a show of student art for next spring.

9. Adjourned at 8:25p. Next meeting: Tuesday, 02 June 09, 7:00p.

Scott Lehmann, Acting Secretary, 06 May 09; approved 02 June 09

Exhibit Period	Entry cases		Sitting room		Hallway	
	Double-sided	Shelves	Upper (5)	Lower (3)	Long (5)	Short (2)
Winter 15 Jan – 15 Apr	Nancy Conlon (decorated boxes, frames, etc.)		Joan Cole (lithographs)	Taylor Anderson (photos)		
Spring 15 Apr – 15 Jul	Alex Delehanty (sculpy work)		Blanche Serban (oils)			
Summer 15 Jul – 15 Oct						
	8/15 – 10/15 Festival on the Green					
Fall 15 Oct – 15 Jan	William Stallman? (found object sculpture)					